



full schedule/// feb/09

Our material is shown in several seperate blocks, each of about 2.5 hours. If there's something you want to watch below, just consult the times for when that block will be playing,

DIGITAL STORIES

Pavee Culture 0: 34: 39
Stopping 0: 14: 09
Place 0: 06:05
Brigadista: 29:04
The New Bob Doyle Piece 0:0:10
Document 17 : 30:42

AROUND THE CITY

Pot Pourri 0: 29:45
The Stars Are Underground 0: 25: 00
Rosaleen McDonagh: My Story 0: 26: 40
Is Anybody Listening 11.48
The Document: Democracy And Policing 29.01
The Making Of Women With Balls 11:10
Food Beyond Enclosure: The Dublin Food Co Op 10:00

AROUND THE COUNTRY

Gold Fish Bowl 35.25
Interfaces 1 43:08
Interfaces 2 38:37
Barrel Top Wagon 10:34

GIVE ME THE CAMERA

The Evolution Of Laziness With Technology 4.39
Eyelight 14.58

The Sub 11.17
Alien Verbatim 11.04
Suds Law 13.42
Secret Passions 2.39
X 3.55
Pad Lock 5.45
Dawn Of The Zoolander 10.09
Pins And Needles 5.44
A Day In The Life Of A Lazy Student 01.53
Seomra Spraoi 8.34
A Decomposition 5.58
Dirteen 9.50 Needs
The Ballad Of Kid Sligo 3.12

INDEPENDENT MEDIA BLOCK

The Legacy Of The Irish 1968 With Eamonn Mccann. 45.33
Lebanon Conversations On The Conflict 24:34
Code Pink Iraqi Women Speak Out 16.34
Code Pink Iraqi Women Speak Out 32:00
The Dublin Riots: A Taste Of Things To Come? 25:10

ENTERTAINMENT

Five Nights With Duke Special 01:03:06
Nv Kotk With Ham Sandwich 21:28
Nv Kotk With 2 Door Cinema Club 31:07
Nv Kotk With Lowly Knights 24:37



schedule///

feb/09

building dublin
communities
through TV.

DUBLIN CHILDRENS TV sat 1000, sun 1800, mon 1000, tues 1400, wed 1400 & thurs 1400 AROUND THE COUNTRY sun 1400, mon 1800 & 0030, wedn 1000 & thurs 1000 ENTERTAINMENT sat 1400, sun 2100, mon 1400, wed 2100 & fri 1800 AROUND THE CITY sat 1800, sun 1000, tues 1000, wed 1800 & fri 1400 GIVE ME THE CAMERA sat 2100, sun 1230, mon 2100, tues 2100, wed 0030 & Fri 0030 INDEPENDENT MEDIA sat 1230, tues 0030 & thurs 0030 DIGITAL STORIES tues 1800, thurs 2100 & fri 1000 NALA: everyday at 0900 and 1145 DEAF PROGRAMMING fri at 9pm



about Dublin

community television

Dublin Community Television (DCTV) is Ireland's newest TV broadcaster, having secured a 10-year Community Licence from the Broadcasting Commission of Ireland (BCI). It is run by a co-operative and Dublin's only community TV station. With offices in Temple Bar and the Digital Hub, DCTV has plans to base small-scale production facilities around the city, making video and television production and transmission as accessible as possible. Using new, low-cost, all-digital technology, DCTV is part of a global growth in alternative, community-focused media. The organisation itself is an open membership cooperative, with schedules, programme commissioning and all other decisions being driven by members.

DCTV's unique mission is enhance diversity, empowerment and participation in media and in community development more widely. We aim to serve, empower and promote Dublin communities, their activities and their right to be seen and heard. DCTV does this by providing affordable access to transmission, training, basic production equipment and facilities for a broad range of individuals, community groups and activists, and by broadcasting a wealth of innovative, creative, critical, educational, and entertaining programmes that focus on real people and communities in all their diversity from around the world.

just a selection of our high lights



Material on DCTV is screened in seven looping blocks of content that fit a common strand. Here we present you with our cream of the crop for the month of February. More details on times and dates can be found at our website..



PAVEE CULTURE: OUR WAYS, OUR VOICES.

digital stories//
A thirty-minute documentary on Traveller culture explores areas of traditional and contemporary culture looking at the oral tradition.

BRIGADISTA.

digital stories//
Bob Doyle, passed away recently. He was the last remaining Irishman to have fought against Franco in the anti-fascist war in Spain, 1936-39. Brigadista is not only about that war, though. It is about Bob Doyle's whole life.

THE STARS ARE UNDERGROUND

around the city//
The Stars Are Underground is a 24-minute film documenting the underground music scene in Dublin, Ireland, in 1996. It documents a generation of Irish bands who took their inspiration from American hardcore punk bands and made their own self-financed records and released their own material.

IS ANYBODY LISTENING?

digital stories//
In a climate when Ireland was undergoing massive change both socially and economically, there was a spatial reconfiguration at work too. In 2005, the Solas Development centre and the Ballymun partnership trained ten women to research the nature of participation in the Ballymun regeneration project.

Conversations on Conflict.

independent media//
The Electronic Intifada (EI), found at electronicIntifada.net publishes news, commentary, analysis, and reference materials about the Israeli-Palestinian conflict from a Palestinian perspective. EI is the leading Palestinian portal for information about the Israeli-Palestinian conflict and its depiction in the media.

The Legacy of 1968.

independent media//
They say if you can remember the 60's you weren't there. Well Eamonn McCann shares his memories

in this piece that looks at our own 1968. On 5 October 1968 an apparently small and unimportant civil rights march took place in the city of Derry. The march led by small numbers of socialists and Republicans proved to be the spark that set Northern Ireland alight.

Gold Fish Bowl.

around the country//
With most people's thoughts on jetting off out of the city to sunnier climes for a holiday this summer, people on the Lower Shankill have been documenting the influx of tourists who have decided to make Belfast, their holiday destination this year.

NV: Kick out the Jams.

entertainment//
Northern Visions produce one of the best independent music shows in Ireland. We show it!