



Vodo Mixtape 1

The Creative Commons

We're proud in DCTV to be adding this first VODO MIXTAPE to our schedule. Actual tape might be a thing of the past, but before P2P, mixtapes were the most popular way of sharing popular culture the world had known -- and once called the 'most widely practiced American art form'. Vodo.net want to resuscitate the spirit of the mixtape for this VODO MIXTAPE series: compilations of their favourite shorts, the weird, the wild and the wonky, all brought together in a temporary and uncomfortable company.

Vodo's twist is that they see themselves as providing a mechanism where the artist or producer can recoup some of the costs of making their work available through donations and the like. It's monetisation scheme that's worked wonders for films like Nasty Old People. Never mind the exposure given to film makers through the networks of viewers. The first mix tape contains a brutal portrait of an unofficial town crier in Boston. A piece of end of the world sci-fi rammed together in 48 hours for the International Film Shoot Out. A drama where trust between Moscow newly weds faces its first test. A birth day party where no body turns up. And a rather gore-filled animation.

Gimme the Camera plays on Thurs 20:30, Friday 20:30, Saturday 20:30, Sunday 23:00

digital culture Steal This Film

Part One, shot in Sweden and released in August 2006, combines accounts from prominent players in the Swedish piracy culture (The Pirate Bay, Piratbyrån, and the Pirate Party) with found material, propaganda-like slogans and Vox Pops. It includes interviews with The Pirate Bay members Fredrik Neij (tiamo), Gottfrid Svartholm (anakata) and Peter Sunde (brokep) that were later re-used by agreement in the documentary film Good Copy Bad Copy, as well as with Piratbyrån members Rasmus Fleischer (rsms), Johan (krignell) and Sara Andersson (fraux).

The film is notable for its critical analysis of an alleged regulatory capture attempt performed by the Hollywood film lobby to leverage economic sanctions by the United States government on Sweden through the WTO. Evidence is presented of pressure applied through Swedish courts on Swedish police to conducting a search and seizure against to disrupt The Pirate Bay's BitTorrent tracker service, in contravention of Swedish law.

Showing in the scond half of Fresh 2 on Weds 1900, Thurs 1230, Sun 1230



schedule///
July/10

building dublin communities
over on Digital NTL 802
and online at www.dctv.ie.





July /10

highlights this month>>>>>>>

Here's the cream of the crop for July. More descriptions can be found over at dctv.ie...

what's in our blocks

Digital Stories

Mon 2030, Tues 1630, Weds 2030, Fri 2300, Saturday 1630

Access For All
Slum TV: An Interview With Sam Hopkins
Children For Profit

Around The City

Mon 1630, Tues 1400, Thurs 1400, Saturday 1630, Sunday 1630

Dublin Voices 2
All we want to say
Bunkered
Bunkered 2
Da Gist

Around The Country

Tues 20:30, Weds 1630, Thurs 2300, Fri 1630

An Coirnel
Feile Gatlige
Roasted Banana
The Fuse of Peace
Mary the community activist
Inside Long Kesh

Give Me The Camera

Thurs 20:30, Friday 20:30, Saturday 20:30, Sunday 23:00

Emperor
Gilbert (Vodo Mixtape1)
Prebloc (Vodo Mixtape1)
Bitter Sweet (Vodo Mixtape 1)
Luckiest One (Vodo mixtape 1)
Lilah (Vodo mixtape 1)
Watch Alice Breed (Vodo mixtape 1)

Independent Media

Mon 2300, Weds 2300, Thurs 1630, Fri 1400, Sat 2300, Sun 2030

Us Now
Arthur Scargill: 25 Years
Climate Camp Documentary

Entertainment

Mon 1400, Tues 2300, Weds 1400, Sun 2030

The G Request Show April
History of Community Radio

The Fresh Blocks

Mon 1900, Tues 1230, Sat 1230

The G Request Show

Tues 1900, Wed 1230, Sat 1900

Dublin Voices 2
Pedal Project Discussion

Weds 1900, Thurs 1230, Sun 1230

Ashanti Alston Talks.
Steal This Film

Thurs 1900, Fri 1230, Sun 1900

Dublin Voices 2
Roasted Banana
Dublin Voices 1

Mon 1230, Friday 1900

Two Wheel City
One Year Anniversary Video

Daily Services

7am

DEAF Programming

830am & 2 am every day

DEAF Programming see dctv.ie for a full break down of our daily subtitled content.

10am every day

Dublin Kids' TV
Funky Junk
Funky Lingo

Dublin Voices 2

Monday 1230 and Friday 1900//

This discussion programme came about as part of a four-class media literacy course facilitated by DCTV and funded by Dublin Community Forum. Through both classroom sessions and practical studio workshops the participants were brought through the various ways media works, both mainstream and our model of community media. This programme was driven by the participants and took place on Wednesday, 9th June 2010. If anyone out there is interested in taking part

Gilbert

Give me the camera//

Nathaniel Hansen's 'Gilbert' is a stark portrait of Boston's Beacon Hill 'town crier.' For the last 9 years, since losing his job and becoming homeless, Gilbert has delivered the weather, sports, and breaking headlines from his spot on the Boston Common. author 'This is the first in a series of profiles of people who I think are interesting, and who I see on almost a daily basis,' says Nathaniel. 'I don't want to limit the series to people who live "on the fringe," but it would be appropriate to say that most of the people I interview are eclectic, eccentric, and just a little bit unique. I hope to turn my lens on individuals that don't always color in the lines, whether they can help it or not.'

Lilah

Give me the camera //

Lilah is a psychic, about 55 years old, who has lived within the same 2 block radius in downtown Boston her entire life. Her neighborhood, once rife with crime, drug abuse, strip clubs and prostitution, is now home to luxury high-rise buildings and multiple college campuses. Her business and home, and a few of the other area taverns and restaurants, are the last of the 'old time' holdouts. 'The idea of interviewing a psychic interested me early on in this project,' says Nathaniel, 'as I pass several on my walking route each day. I worked up the nerve to buzz the psychic on the second floor of one building in particular, and was immediately buzzed up. There I met Lilah who was very, very reluctant to be interviewed.'

Watch Alice Breed

Give me the camera //

'Watch Alice Breed' is a gore-filled stop motion animation. It opens with Alice being decapitated, and having her head fed to a 'gorehound'. Then things start to get really gruesome. Fredrik Andersson studied animation at Konstfack art school in 2002. He lives and works in Eksjö, Sweden and has been a member of Eksjö Animation since 2006. and sound.

