

Aa Bb Cc Dd Ee
Gg Hh Ii Jj Kk Ll
Aa Bб Bв Гг Дд
Йй Цц Уу Кк Нн

Source File
C:\SW2.srt

Target File
C:\SW2.sst

Image Directory
C:\SW2\

Line 1 Line 2 Line 3 Prefix
425 460 495 00

Width Height Time Correction
720 576 0:00:00

Background Font Shadow

Bitmap image format

4 bit 8 bit 16 bit 24 bit
 8 bit RLE Compression

Video

NTSC PAL

Process

About Help

Close



studio updates

Story World

Children's stories are very often fables that use characters and the story itself to gently illustrate how good behaviour can be rewarded and vice versa. There is a rich tradition of story telling all over the world and although stories are told in many different languages and styles, a good story rather like a good piece of music, has a universality that knows no boundaries and can travel with ease around the globe.

Working alongside Spirasi, DCTV aims to capture the art of story telling with stories from Africa and the Middle East. We want to bring these tales from diverse cultures to school children from a number of different Dublin schools, with the stories told by the authentic voices of immigrants to Ireland.

Working through a partnership with the Home School Community Liason Scheme, we were able to identify a number of primary schools in the city centre that would appreciate participating in the project. So far we have had kids from Basin Lane, St Mary's Place and Balbriggan Educate together into our studio.

The stories will be further brought to life with the use of animation, traditional songs and set designs that will aim to conjure up the essence of their county of origin. We have currently carried out 3 shoots, coverings stories from Ireland, India and Africa. If you log on to our Facebook or Flickr page you can check out a range of photographs taken from the shoots in our studio.



schedule///

May/10

Deaf Block

Daily At 9 am On DCTV.

When DCTV launched we underwent a large consultation with the Irish Deaf Society around provision of accessible material. In 2009 however we worked with other support groups, in particular with groups focussing on physical access issues and intellectual disabilities. We produced content in this area rather than with the deaf community. This meant that we did not have as much content available specifically for the deaf community and rather than continuing to run the same limited signed content we discontinued the Deaf Block we we had run for 2008 and into 2009.

While we did not focus as much on work with the Deaf community during 2009 we did broadcast a wide range of material which had been subtitled due to the availability of a significant amount of Sound and Vision funded material which had all been subtitled, as well as international and home grown documentaries that were subtitled.

We also started to broadcast material with subtitles as standard in part through discussion with groups such as the NIID and other groups we worked with on the Access for All series. In part this was to avoid distinguishing between people who were subtitled because of indistinct speech and others.

From May on DCTV will once again broadcast a special daily hour of subtitled material at 9am every day. Expect the best in subtitled content from across our schedules.

building dublin
communities
over on Digital NTL 802
and online at www.dctv.ie.

DCTV



May /10

highlights this month>>>>>>>

Here's the cream of the crop for May. More descriptions can be found over at dctv.ie...

what's in our blocks

Digital Stories

Mon 2030, Tues 1630, Weds 2030, Fri 2300, Saturday 1630

- Habibi Jammin
- Out of Bounds
- Feminist Forum on Symphysiotomy
- Rob Your Rubbish
- EAPN A Journey for Change

Around The City

Mon 1630, Tues 1400, Thurs 1400, Saturday 1630, Sunday 1630

- The Document: Democracy and Policing
- Retelling the City Inchicore
- Reteling the City Ballybough
- Is Anybody Listening
- Stressed Streets
- Sight Unseen

Around The Country

Tues 20:30, Weds 1630, Thurs 2300, Fri 1630

- The Burning Butts
- Raising Standards
- Pobal
- In Conversation with... Fergus
- My Brother, Our Kidney and I.

Give Me The Camera

Thurs 20:30, Friday 20:30, Saturday 20:30, Sunday 23:00

- Dirty Stars 6
- Dirty Stars 7
- The Fall
- Cannonball Run Entrants
- The Plug
- Unstoppable Weather
- Childhood Memories
- Deirdre's Passions
- Dirty Stars

Independent Media

Mon 2300, Weds 2300, Thurs 1630, Fri 1400, Sat 2300, Sun 2030

- Giros
- US NOW
- In Transit

Entertainment

Mon 1400, Tues 2300, Weds 1400, Sun 2030

- Crew TV
- The G Request Show 2

The Fresh Blocks

Mon 1900, Tues 1230, Sat 1230

The G Request Show

Tues 1900, Wed 1230, Sat 1900

- One Less Car
- Two Wheeled City
- Cycling Shorts

Weds 1900, Thurs 1230, Sun 1230

Beyond The Classroom

Thurs 1900, Fri 1230, Sun 1900

- Roasted Banana
- Dublin Voices.

Mon 1230, Friday 1900

- Three Cycling Cities
- Cycling Shorts

Daily Services

9am every day

DEAF Programming

10am every day

- Dublin Childrens' TV
- Funky Junk
- Funky Lingo

Raising Standards

Around the country//

Against the backdrop of continuing violence and civilian deaths talks between the four main political parties are reconvened at Stormont. Under the banner of Radical Arts Theatre a group of artists created works to celebrate May Day in the Donegall Street area of Belfast: original compositions and recordings, theatrical backdrops, banners, visual art projects, installations, outdoor music events with street stalls, indoor poetry performances and video production were undertaken. Those taking part were Máighréad Medbh, Gerry McGovern, Vivien Burnside, Liam de Frinse, Benjamin Zephaniah, William Ennis, Michael Baker, Dave Hyndman, Tom Bevan and Mark Alexander

My Brother, Our Kidney.

Around the Country//

In this documentary we meet local artist and musician Kyrone Bourke as he takes the life changing step of donating his kidney to his brother Brendan. This film follows Kyrone through his emotional journey as he faces up to the risk and consequences of this act of kindness.

Giros

Independent Media //

This is the story of how a disparate group of young people got together in the time of Thatcher and urged others "don't accept your lot in life". Rediscover the A Centre, Giros, the Belfast Youth & Community Group, Warzine and the strands of the punk movement, which continued throughout the 1980s to build resources and non-sectarian space in Belfast city centre. The experiment lasted 17 years and contributed to building the foundations of the music industry in Northern Ireland..

Habibi Jammin

Digital Stories//

Habibi Jammin takes us beyond the headlines and into the lives of four young people from the Arabic community in the troubled Western Sydney suburb of Bankstown. Nomise, Julie, Susan and Matus are the most talented and articulate participants in the Jammin in the Middle E drama project - which promises to produce a television drama based on stories from their lives. We follow them through the production stages of this unique drama process and look at how they respond when given the opportunity to tell their own stories.

