



Access For All Documentary.

Access for All is a four-part series, which looks at some of the issues facing the disabled community in Dublin. Each episode looks at a particular issue from the viewpoint of people with disabilities. The series participants speak candidly about their experiences in the areas of: Education; Family; Media and Disability; Sexuality and Relationships. The aim of the series is to facilitate individuals and the wider disabled community to become more visible and to present their own experiences and views on the issues that matter most to them. The people involved in the series provide thought-provoking and challenging stories about how they live work and define themselves. 'This is a series about everyday people; not heroes or warriors, just regular people trying to access a regular life. And they want to share their stories with you because sometimes just fitting in and getting by takes all you've got.'

Access for All starts from January 13th as part of Fresh 3 on Weds 1900, Thurs 1230 and Sun 1230



independent media In Gitmo Bay

Guantanamo naval base, "Gitmo", covers forty five square miles of Cuba inside an area under a controversial 'permanent lease' to the United States. Since 2002, the base has become synonymous with its detainment facilities for suspected terrorists. Although Barack Obama has given orders for the detention camp to be closed, the facilities remain open to this day. David Miller's quiet, powerful film is the result of three days the filmmaker spent touring the camps in May 2008 as part of a small group of media representatives allowed there. Although the event was presented as a chance to 'see inside' the working of Guantanamo, it was in fact a carefully staged PR exercise designed to yield predictable, stale, controlled media images.

In Guantanamo plays Mon 2300, Weds 2300, Thurs 1630, Fri 1400, Sat 2300 and Sun 2030.



schedule/// Jan/10

building dublin communities over on Digital NTL 802 and online at www.dctv.ie.





Jan /10

highlights this month>>>>>>>

Here's the cream of the crop for January. More descriptions can be found over at dctv.ie...

what's in our blocks

Digital Stories

Running time: 02:30:40
Mon 2030, Tues 1630, Weds 2030, Fri 2300, Saturday 1630

- Babbling
- Rob Your Rubbish
- The Clients
- Room to Manoeuvre
- Slum TV Interview With Sam Hopkins
- A Conversation with Tom Hartley
- The Biggest Issue
- No Place is Home

Around The City

Running time: 02:21:42
Mon 1630, Tues 1400, Thurs 1400, Saturday 1630, Sunday 1630

- Feminist Forum on Symphysiotomy
- Rob Your Rubbish
- The Document: Democracy and Policing
- Sight Unseen

Around The Country

Running time: 02:15:01
Tues 20:30, Weds 1630, Thurs 2300, Fri 1630

- Fry Me to The Moon
- Inside the Inshops
- Inside Long Kesh
- McKiernan's Shoe Shop Closing Day

Give Me The Camera

Running time: 02:15:30
Thurs 20:30, Friday 20:30, Saturday 20:30, Sunday 23:00

- Dirty Stars Ep 1
- Dirty Stars EP 2
- The Fall
- Cannonball Run Entrants
- The Plug
- Unstoppable Weather
- Childhood Memories
- Deirdre's Passions

Independent Media

Running time: 02:27:27
Mon 2300, Weds 2300, Thurs 1630, Fri 1400, Sat 2300, Sun 2030

- In Guantanamo
- Arthur Scargill: 25 Years
- Climate Camp Documentary

Entertainment

Running time: 02:25:45
Mon 1400, Tues 2300, Weds 1400, Sun 2030

- The G Request Show
- Artery EP 40
- The Collective
- Artery EP 41
- What Is Indie?

The Fresh Blocks

Mon 1900, Tues 1230, Sat 1230

- Never Too Late EP 1
- Never Too Late Ep 2
- Room to Manoeuvre

Tues 1900, Wed 1230, Sat 1900

Crew TV Ep 1, 2 and 3

Weds 1900, Thurs 1230, Sun 1230

- Feminist Forum on Symphysiotomy
- Climate Camp Documentary

and Access for All from Wed Jan 13th.

Thurs 1900, Fri 1230, Sun 1900

- The House New Episode
- The House Documentary

Mon 1230, Friday 1900

- Homelessness and Drugs
- Men at Work

The G-Request Show

entertainment//
The G-Request show is a new and stylish Irish music multicultural Entertainment talk show and is a growing fast within the entertainment industry. They provide entertainment opportunity to upcoming artists and creatives. The show has supported various showcases around the country. They have developed public awareness of gifted and creatives individuals and groups that reside within Ireland. They have members from different nationalities, groups and communities within the country. They provide creative entertainment, and bring forward many undiscovered talents. The show employs live stage performance and interview and behind the scenes stories to bring these artists to the public. This provides a forum for those who are looking or waiting to get their talent discovered.

Arts, DCTV invited 14 young people from youth projects across the city to get involved in scripting, acting, directing and producing their very own series called Happy Pizza. . Happy Pizza follows the life of John Murphy, a pizza guy going through the trials that his life has thrown at him.

Artery

entertainment//
Artery is a long running local arts and culture programme running on Northern Visions. It features the cream of the local art world, with guest slots from musicians and coverage of the audio and visual events.

Cannonball Run

gimme the camera//
The Cannonball Run was a 24 hour film race where groups of student film makers competed against each other for a prize from Filmbase. DCTV supported the project and showcases the highlights from the event here.

Crew TV

Fresh 2 on Tues 1900, Wed 1230 and Sat 1900//

Working with Young Urban

