



# Aontas & DCTV

## Beyond The Classroom

As part of the ongoing relationship with Aontas. It was suggested in mid 2008 that DCTV and the Aontas – Community Education Network would be a good fit to explore a production project. This series, supported by the Broadcasting Authority of Ireland sound and vision scheme is the most visible result of that partnership and seeks to bring the techniques, principles and potential of community education fully into view.

From the development of television as a learning tool and the transformative potential in our work to the very real yet important insistence of using circular studio designs as opposed to the simpler to shoot yet less inclusive designs we had been using previously, the nearly two years work on this series has been profoundly influential on DCTV. We think that these “innovative, creative, critical, educational, and entertaining programmes that focus on real people and communities” that form the Beyond the Classroom series not only capture the spirit of community education but also point a way for community television as it too is transformed by these important concepts.

We are interested in organising screenings and discussions about this media. If you are interested in helping us with a screening or discussion, then contact us

*Beyond The Classroom will air through out March as part of the Fresh Block on Weds at 1900, Thurs 1230 and Sun 1230.*

# Cycling Take Over The Pedal Project.

On the 6th March 2010 DUBLIN COMMUNITY TV is launching its latest TV series – The Pedal Project, consisting of 3 hours of material filmed in Dublin, London and Amsterdam. A fast paced, visually and musically polished piece looking at cycling culture and how to create cycling friendly cities the series will be simultaneously broadcast on television and released on the internet.

From the street level view of ‘One Less Car’, to the Dublin city cycling officer going to Amsterdam and London to see what they’re doing in ‘Three Cycling Cities’ to the thinking that is going into making Dublin a ‘Two Wheeled City’ DCTV’s innovative new series on cycling is must viewing for anybody interested in how our city and transport systems function. It’s a chance to see what the targets about cycling and transport mean and what the current thinking is in our local authorities, in our universities and amongst the residents of Dublin.

Fashion, politics, health, quality of life all show up as Dublin Community Television brings its own unique style of media making to the issue. The programme will be broadcast and distributed through all media on the 6th of March with simultaneous Internet, DVD and Cable TV releases. Released under a Creative Commons license the residents of Dublin are invited to make their own copies, organise their own screenings and host sections of this important debate themselves.

*The Pedal Project will take over DCTV on March 6th, and aspects of the Pedal Project will air through out the month as part of our Fresh Block at Mon 1230, Friday 1900, Tues 1900, Wed 1230 and Sat 1900.*

schedule///  
**Mar/10**

**building dublin communities**  
over on Digital NTL 802  
and online at [www.dctv.ie](http://www.dctv.ie) .





# Mar /10

## highlights this month>>>>>>>

Here's the cream of the crop for March. More descriptions can be found over at [dctv.ie](http://dctv.ie)...

what's in our blocks

### Digital Stories

Mon 2030, Tues 1630, Weds 2030, Fri 2300, Saturday 1630

**Access For All**  
**Slum TV: An Interview With Sam Hopkins**  
**Children For Profit**

### Around The City

Mon 1630, Tues 1400, Thurs 1400, Saturday 1630, Sunday 1630

**Ballymun's Journey To Tidy Towns Document 17**  
**Indymedia Tower Collapse**  
**The Last Jingle Jangle**  
**Snow**  
**Civil Partnership Train**  
**North Side Focus SE 2 EP 2**

### Around The Country

Tues 20:30, Weds 1630, Thurs 2300, Fri 1630

**Injured on the Day**  
**The Fuse of Peace**  
**In Conversation with Pilib O'Runai**  
**Will Maloney Showcase**  
**Falls Women Centre**

### Give Me The Camera

Thurs 20:30, Friday 20:30, Saturday 20:30, Sunday 23:00

**Dublin Voices**  
**Noise Documentary**  
**Dirty Stars EP 5**  
**Dirty Stars EP 6**  
**Snow**  
**Civil Partnership Train**  
**Generation Y**  
**Children For Profit**  
**Cannonball Run Shorts**

### Independent Media

Mon 2300, Weds 2300, Thurs 1630, Fri 1400, Sat 2300, Sun 2030

**The Future of Feminism**  
**Tierra De Mujeres**  
**A Conversation With Three Iraqi Women**  
**Taking Liberties: A New Look At Gender**  
**The Daughter of James Connolly**

### Entertainment

Mon 1400, Tues 2300, Weds 1400, Sun 2030

**Global Impact! Irish Whip Wrestling Artery 53**  
**The G Request Show 2**  
**Artery 55**

### The Fresh Blocks

Mon 1900, Tues 1230, Sat 1230

#### The G Request Show

Tues 1900, Wed 1230, Sat 1900

**One Less Car**  
**Two Wheeled City**  
**Cycling Shorts**

Weds 1900, Thurs 1230, Sun 1230

#### Beyond The Classroom

Thurs 1900, Fri 1230, Sun 1900

**Roasted Banana**  
**Dublin Voices.**

Mon 1230, Friday 1900

**Three Cycling Cities**  
**Cycling Shorts**

### Daily Services

9am every day

#### Nala & DEAF Programming

10am every day

**Dublin Childrens' TV**  
**Funky Junk**  
**Funky Lingo**

### Dublin Voices

*Give Me The Camera//*

In this age of high media turn over, the sound byte and the roar of celebrity culture – its quite difficult to hear any sensible debate take place in the main stream media. With talk shows dominated by expert panels, talking heads and those in power, its rare to see people from the ground or marginal communities get an inch in to have their say. Whenever they do appear, usually their contribution is already framed to suit a particular narrative or thread of discussion. Often, this is totally against the wishes of the contributor – but that's how the media plays it. Recently DCTV ran a course in Media Literacy for activists with the Dublin Inner City Partnership. This course was dedicated to tearing aside the sanctity of the media and highlighting the game it really is. Through a combination of collective class room discussion, and hands on role playing in our fully digital modern studio, it arms participants with the critical tools and experiences needed to play the media at their own game. At the end of the course, residents produced this programme on their experience of change.

### Falls Women's Centre

*Around the Country//*

Personal stories from women who established a women's centre on the Falls Road in Belfast and sought to provide a space for women to feel safe and to gain advice on childbirth, abortion, marital problems, social security, violence against women

as well as the more widely known experiences of the Troubles in the north of Ireland...and how all these experiences shaped their lives.

### International Women's Day.

*independent media&elsewhere //*

International Women's Day is a global event with origins in the working class movements of the early 1900's, today it stands as a moement of space and reflection where the struggles of women across the globe can be looked at and celebrated. Here in DCTV we always broadcast a wealth of critical programming dealing with issues around gender, feminism and women's liberation - for the month of March we've turned over our Independent Media block to these topics. Some of our members are also preparing special blocks of content to go out on March 8th it self, so stay tuned to our website to see event more challenging works pumped out by your favourite station.

### Roasted Banana

*Thurs 1900, Fri 1230, Sun 1900//*

Roased Banana is a youth music and arts programme filmed in the DCTV studios but produced by participants in the Bradog Regional Youth Services project. Bradog works to engage young people by offering them meaningful experiences through youth arts, sports and digital media.

