



The G Request

Urban beats and music

The G-Request show is a new and stylish Irish music multicultural Entertainment talk show and is a growing fast within the entertainment industry. They provide entertainment opportunity to upcoming artists and creatives. The show has supported various showcases around the country. They have developed public awareness of gifted and creatives individuals and groups that reside within Ireland.

They have members from different nationalities, groups and communities within the country. They provide creative entertainment, and bring forward many undiscovered talents. The show employs live stage performance and interview and behind the scenes stories to bring these artists to the public. This provides a forum for those who are looking or waiting to get their talent discovered.

The G Request show will play as part of Fresh at Mon 1900, Tues 1230 and Sat 1230. It will also go out as the first programme in our Entertainment block for the next few months.

If you want to take part in the show, get in touch with DCTV and we'll put you on to the organisers.

dctv studio june open days

The DCTV studio on Thomas street has been in operation for over a year now. Spread over 1,200 sq. m the studio has a large sound stage, a fully digital remote control camera control room, sound desk and basic lighting rig. There is also meeting space and storage for a huge range of shows.

In recent weeks a number of volunteer produced shows have been produced for the studio. If you are interested in developing a show, volunteering on a show or just having a nose around to see what a TV studio looks like we are running open afternoons every Friday for the month of June. Starting a 2pm with a tour of the facilities we're open to training / planning or just hacking the studio with whoever turns up.

Call the office at 01 5111209 between 1 and 2pm on a Friday or drop a mail to studio@dctv.ie before hand to confirm your place. If you've free time, a general interest in making media or have a project sitting on the back burner that could come to life if someone let you loose in a fully equipped TV studio its well worth dropping down to have a look. We're hoping that these open days will see teams formed, productions planned and possibly some projects developed for our Autumn and later schedules.

schedule// Jun/10

building dublin
communities
over on Digital NTL 802
and online at www.dctv.ie.





Jun /10

highlights this month>>>>>>>

Here's the cream of the crop for June. More descriptions can be found over at dctv.ie...

what's in our blocks //

Digital Stories

Mon 2030, Tues 1630, Weds 2030, Fri 2300, Saturday 1630

- Babbling
- Rob Your Rubbish
- The Clients
- Room to Manoeuvre
- Slum TV Interview With Sam Hopkins
- A Conversation with Tom Hartley
- The Ta Ta Oi Project
- No Place is Home

Around The City

Mon 1630, Tues 1400, Thurs 1400, Saturday 1630, Sunday 1630

- Feminist Forum on Symphysiotomy
- Rob Your Rubbish
- The Document: Democracy and Policing
- Sight Unseen
- Feminist Forum on Symphysiotomy
- Rob Your Rubbish

Around The Country

Tues 20:30, Weds 1630, Thurs 2300, Fri 1630

- Fry Me To The Moon
- Inside the Inshops
- Inside Long Kesh

McKiernan's Shoe Shop Closing Day

Fry Me To The Moon

Give Me The Camera

Thurs 20:30, Friday 20:30, Saturday 20:30, Sunday 23:00

- Reel Youth Block 3
- Cannonball Run
- The Plug
- Reel Youth Block 4
- Childhood Memories
- Deirdre's Passions

Independent Media

Mon 2300, Weds 2300, Thurs 1630, Fri 1400, Sat 2300, Sun 2030

- Reclaim Power! In Guantanamo
- No Lager
- KanalB A Genoa Diary

Entertainment

Mon 1400, Tues 2300, Weds 1400, Sun 2030

The G Request Show April Crew TV 1

The Fresh Blocks

Mon 1900, Tues 1230, Sat 1230

The G Request Show

Tues 1900, Wed 1230, Sat 1900

Beyond The Classroom

Weds 1900, Thurs 1230, Sun 1230

Beyond The Classroom

Thurs 1900, Fri 1230, Sun 1900

One Less Car Two Wheeled City Cycling Shorts

Mon 1230, Friday 1900

The Pedal Project Studio discussion

Daily Services

7am

DEAF Programming

830am every day

DEAF Programming see dctv.ie for a full break down of our daily subtitled content.

10am every day

Dublin Kids' TV Funky Junk Funky Lingo

Pedal Project Discussion

Monday 1230 and Friday 1900//

From the reasons we should, and shouldn't, insist on cycling helmets to how we design our roads to create dedicated spaces for cycling while ensuring 'permeable' road systems with a mix of transport forms – The Pedal Project is the most complete and wide ranging analysis of cycling in Dublin yet. Fashion, politics, health, quality of life all show up as Dublin Community Television brings its own unique style of media making to the issue. Visually arresting, we see how Dublin compares to London and Amsterdam and hear voices from all strata and corners of our city.

Reel Youth

Give me the camera//

Reel Youth's main objective is to get young people from different projects to meet each other and realise common interests. It's a project that sets out to leave media skills embedded with both the participating young people and their youth workers. Founded by Bradóg Regional Youth Services, it's mandated to work with young people in the North West Inner City through their voluntary participation in activities and processes that have positive outcomes. They have pioneered video-making with young people with lesser opportunities and, for the past

five years, supported young people to make national and international award-winning short films. Bradóg founded the coveted Reel Youth Film Festival and is an active member of the European youth organisation, Empower Media Network.

Cannonball Run

Give me the camera//

If your idea of a learning curve involves diving in at the deep end, then the Cannonball run might hold some shades of interest for budding film makers in Dublin. Lining itself up to be the amphetamine fueled X-Factor of off kilter film making, it's based on Stateside events like the NYC Midnight Run and the Screenwriters' Challenge that put creatives under pressure cooker conditions to churn out product. With just 24 hours across the last weekend in March to shoot and edit a 3 minute film, the event promises moments of Darwinian natural selection galore with digital meltdowns at the edit stage and scrambles for locations and cast at the start.

Deirdres Passions

Give me the camera//

Directed by Ger Consadine, the documentary 'Deirdre's Passions' is a short which tells the story of the Galway author Deirdre Manifold, one-time girlfriend of the notorious Irish poet, Patrick Kavanagh.

